

Forgiven – G^b

4
4 ♩ = 73

Words & Music by: Shawn Starbuck · CCLI #5548837
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Intro: (A.G. solo)

Verse 1: (add vocals)

G^b2	G^b2/B^b	C^b2	-./
Beauty_	for_	ash - es,	You have trad - ed for me._
G^b2	G^b2/B^b	C^b2	-./
My stains_	for_	right - eousness,	You have washed_ me clean._

Build: (continue as before)

A^bm7	G^b2/B^b	
Oh, You have come and	You have_	rescued me. Now, I_
C^b2	D^bsus4 -	D^b [cymbal swell]
_ am free.		(And, oh, my God_)

Chorus: (add percussion & strings)

G^b2 -	D^bsus4 -	C^b2 -	-	-	-	
And, oh, my God_	Your mer - cy	surrounds_	me_		and_	Your_
G^b2 -	D^bsus4 -	C^b2 -	-	-	-	
grace...	takes_	my_	place._		Oh,_	my_ God,_
G^b2 -	D^bsus4 -	C^b2 -	-	-	-	
_ oh,_	my_ God_	You've forgiv -	en me._		You_ have_	forgiv -
G^b2 -	D^bsus4 -	C^b2 -	-	-	-	
- en me._		Yeah!_				

Verse 2: (pull back to A.G. & vocals only)

G^b2	G^b2/B^b	C^b2	-./
My bro - ken_	heart_	now_	is restored_ and made new._
G^b2	G^b2/B^b	C^b2	-./
My worth - less	treasures_	now made	price - less in You._

Build: (add light percussion)

A^bm7

G^b2/B^b

Oh, You have come and You have_ rescued me. Now, I_

C^b2

| **D^bsus4** - **D^b** - |

_ am free.

(And, oh, my God_)

Chorus: (add full percussion & strings)

| **G^b2** - **D^bsus4** - | **C^b2** - - - |
And, oh, my God_ Your mer - cy surrounds_ me_ and_ Your_
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
grace... takes_ my_ place._ Oh,_ my_ God,_
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
_ oh,_ my_ God_ You've forgiv - en me._ You_ have_ forgiv -
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
- en me._ Yeah!_

Bridge: (add kick drum)

| **D^b** - - - | **C^b** - **G^b** - - |
And I feel_ You surround - ing me_
| **D^b** - - - | **C^b** - **G^b** - - |
You've captured my heart_ with Your peace_
| **D^b** - - - | **C^b** - **G^b** - - |
Your presence_ is ev - er so sweet... and I_
| **A^bm7** - - - | **G^b2/B^b** - - - |
_ feel_ Your_ love_ run -
| **C^b** - - - | **D^bsus4** - **D^b** - - |
- ning_ ov - er_ me._ (And, oh, my God_)

Dbl. Chorus: (continue full)

| **G^b2** - **D^bsus4** - | **C^b2** - - - |
And, oh, my God_ Your mer - cy surrounds_ me_ and_ Your_
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
grace... takes_ my_ place._ Oh,_ my_ God,_
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
_ oh,_ my_ God_ You've forgiv - en me._ You_ have_ forgiv -
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
- en me._ Yeah!_ Oh,_ my_ God_

DbL Chorus (cont.)

| **G^b2** - **D^bsus4** - | **C^b2** - - - |
_ Your mer - cy surroun ds_ me_ and_ Your_
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
grace... takes_ my_ place._ Oh,_ my_ God,_
| **G^b2** [pull back] **D^bsus4** - | **C^b2** - - - |
_ oh,_ my_ God_ You've forgiv - en me._ You_ have_ forgiv -
| **G^b2** - **D^bsus4** - | **C^b2** - - - |
- en me._ Yeah!_ (Oh, You have forgiv -)

Tag: (continue lighter feel)

| **G^b2** - **D^bsus4** - | **C^b2** [hold] - - - |
Oh, You have forgiv - en me._ Yeah!_

Ending: (A.G. solo)

The ending section consists of two staves of music. The first staff starts with a **G^b2** chord, followed by a **G^b2/B^b** chord, and ends with a **G^b2** chord. The second staff starts with a **G^b2/B^b** chord, followed by a **C^b2** chord, then a triplet of eighth notes, and ends with a **C^b2(add4)** chord.